

The Second Annual Sanctuary Keyboards Festival, 2024 – 2025

Part III: Tamara Friedman, Pianist

The “Jazz” of Classical Piano

Music by Scarlatti, Haydn, Beethoven, Schubert, Dvorak & Rachmaninov

Sunday, March 2 at 3pm



Praised for the depth, wit, and humor of her performances (*Seattle Times*), **Tamara Friedman** attended the Oberlin Conservatory and received her master’s degree from the Mannes College of Music (NYC), studying with Lilian Kallir.

She has collaborated with such artists as Stanley Ritchie, Jaap Schroder, Max van Egmond, and Tanya Tomkins, and has been appearing with violinist Elizabeth Blumenstock as Duo Amadeus for the last several decades.

In the Pacific Northwest, Tamara has performed on the Seattle Camerata, Allegro Baroque and Beyond, Belle Arte, Early Music Guild, Gallery Concerts, and Mostly Nordic series and for the Governor’s Chamber Music Festival.

She has been the featured performer in early piano workshops for Pacific Lutheran University (Tacoma, WA) and the Western Early Keyboard Association, and has lectured on Mozart for several regional and statewide music teacher associations in the Pacific Northwest.

Tamara is co-curator of the Skagit Early Keyboard Museum, where, together with George Bozarth, she welcomes performers, teachers, groups of students, and others interested in historic pianos. In the summers Tamara has been featured on the Kennebec Early Music Festival in Bath, Maine.